Record Nr. UNINA9910781165003321 Autore Eppel John <1947-> **Titolo** White man crawling [[electronic resource] /] / John Eppel Pubbl/distr/stampa Ascot, Bulawayo [Zimbabwe], : 'amaBooks, c2007 **ISBN** 0-7974-4505-6 1-282-86890-X 9786612868900 0-7974-4345-2 0-7974-4344-4 0-7974-4221-9 Descrizione fisica 1 online resource (98 p.) Soggetti Short stories, Zimbabwean (English) Zimbabwean poetry (English) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Short stories and poems. Nota di contenuto Cover; Title Page; Copyrights; Contents; Hillside Road in August; Grass in Winter: The Stone Painter: Goat Song: Business is Business: White Man Crawling; Sonnet with One Unstated Line; Hornbills in My Garden; Snowman; Master; Rosewater; Home Sweet Home; Twelve Sonnets on a Conventional Theme; Inspiration; Poolside Rilke; Schattierung; Untitled; Todunglucklich Sein; Goodbye and Hello; Jealousy; Love's Rhymes; Chiaroscuro with One Unrhymed Line: Poolside Braai: She Turned Away: Setting Free; An Act of Terror; Five in One Blow; NGO Games; West of East; Aunty Aunty; Let Us Now Praise; Male Poet While Reading Page 15 of Her BiographySalome; Sing Me a Song: Orthello; Rite of Passage; Sewerage Pipe; The Keys; Quite Epiphanic, Really; Hair; These Stanzas Few; Grey Louries; Back Cover Sommario/riassunto White Man Crawling is a collection of short stories and poems by the award winning Bulawayo writer John Eppel. His stories are uncomfortably funny; his poems uncomfortably sad. His stories speak first to all of us, then to his own quirky nature; his poems speak first to himself and to those few who know him nearly, and then to all of us.

For more than forty years John Eppel has been a unique double-voice in

the annals of Zimbabwean literature: the satirist and the lyricist.