

1. Record Nr.	UNINA9910457413303321
Titolo	The horse as cultural icon [[electronic resource] ] : the real and symbolic horse in the early modern world // edited by Peter Edwards, Karl Enenkel, and Elspeth Graham
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-31082-1 9786613310828 90-04-22242-1
Descrizione fisica	1 online resource (426 p.)
Collana	Intersections : interdisciplinary studies in early modern culture, , 1568-1811 ; ; v. 18
Altri autori (Persone)	EdwardsPeter (Peter Roger) EnenkelK. A. E GrahamElspeth <1953->
Disciplina	636.1009
Soggetti	Horses - History Horses - Social aspects - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: The Horse as Cultural Icon: The Real and the Symbolic Horse in the Early Modern World / Peter Edwards and Elspeth Graham -- The Duke of Newcastle's 'Love [. . .] For Good Horses': An Exploration of Meanings / Elspeth Graham -- Visual Aids: Equestrian Iconography and the Training of Horse, Rider and Reader / Pia F. Cuneo -- Big Men, Small Horses: Ridership, Social Standing and Environmental Adaptation in the Early Modern Philippines / Greg Bankoff -- Letting Loose the Horses: Sir Philip Sidney's Exordium to The Defence of Poesie / Elizabeth Anne Socolow -- The Legacy of Federico Grisone / Elizabeth M. Tobey -- Altering a Race of Jades: Horse Breeding and Geohumoralism in Shakespeare / Ian F. MacInnes -- "Beware a Bastard Breed": Notes Towards a Revisionist History of the Thoroughbred Racehorse / Richard Nash -- 'The Most Excellent of Animal Creatures': Health Care for Horses in Early Modern England / Louise Hill Curth -- "Dark Horses": The Horse in Africa in the Sixteenth

and Seventeenth Centuries / Sandra Swart -- The Renaissance Studs of the Gonzagas of Mantua / Andrea Tonni -- Image and Reality: Upper Class Perceptions of the Horse in Early Modern England / Peter Edwards -- 'Know Us by Our Horses': Equine Imagery in Shakespeare's Henriad / Jennifer Flaherty -- 'The Author of their Skill': Human and Equine Understanding in the Duke of Newcastle's 'New Method' / Elaine Walker -- The Military Value of Horses and the Social Value of the Horse in Early Modern England / Gavin Robinson -- Forging Iron and Masculinity: Farrier Trade Identities in Early Modern Germany / Amanda Eisemann -- Index Nominum.

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Sommario/riassunto

In modern Western society horses appear as unexpected visitors: not quite exotic, but not familiar either. This estrangement between humans and horses is a recent one since, until the 1930's, horses were fully present in the everyday world. Indeed, as well as performing utilitarian functions, horses possessed iconic appeal. But, despite the importance of horses, scholars have paid little attention to their lives, roles and meanings. This volume helps to redress the balance. It considers the value that the influential elite placed on horses as essential accompaniments to their way of life and as status symbols, as well as the role that horses played in society as a whole and the people who used and cared for them. Contributors include Greg Bankoff, Pia F. Cuneo, Louise Hill Curth, Amanda Eisemann, Jennifer Flaherty, Ian F. MacInnes, Richard Nash, Gavin Robinson, Elizabeth Anne Socolow, Sandra Swart, Elizabeth M. Tobey, Andrea Tonni, and Elaine Walker.

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2. Record Nr.	UNINA9910781162903321
Autore	Farber Daniel A. <1950->
Titolo	Desperately seeking certainty [[electronic resource] ] : the misguided quest for constitutional foundations // Daniel A. Farber, Suzanna Sherry
Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 2004, c2002
ISBN	1-282-53837-3 9786612538377 0-226-23810-5
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (221 p.)
Altri autori (Persone)	SherrySuzanna
Disciplina	342.73
Soggetti	Constitutional law - United States Constitutional law - United States - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 171-202) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- 1 . Of Law and Latkes -- 2 . In the Beginning:Robert Bork and Other Originalists -- 3 . The Formalist Crusade of Antonin Scalia -- 4. Richard Epstein and the Incredible Shrinking Government -- 5 . Akhil Amar and the People's Court -- 6 . Bruce Ackerman's Magic Amendment Machine -- 7 . Ronald Dworkin and the City on the Hill -- 8 . Dethroning Grand Theory -- Appendix -- Notes -- Index
Sommario/riassunto	Irreverent, provocative, and engaging, <i>Desperately Seeking Certainty</i> attacks the current legal vogue for grand unified theories of constitutional interpretation. On both the Right and the Left, prominent legal scholars are attempting to build all of constitutional law from a single foundational idea. Dan Farber and Suzanna Sherry find that in the end no single, all-encompassing theory can successfully guide judges or provide definitive or even sensible answers to every constitutional question. Their book brilliantly reveals how problematic foundationalism is and shows how the pragmatic, multifaceted common law methods already used by the Court provide a far better means of reaching sound decisions and controlling judicial discretion than do any of the grand theories.

3. Record Nr.	UNINA9910151781903321
Titolo	Ambient Screens and Transnational Public Spaces / edited by Nikos Papastergiadis
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2016 Baltimore, Md. : , : Project MUSE, , 2017 ©2016
ISBN	9789888313839 9888313835
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 pages) : illustrations
Disciplina	302.2345
Soggetti	Public spaces Television broadcasting - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelude -- facet one. Mediatization -- 1. Introduction : screen cultures and public spaces / Nikos Papastergiadis, Amelia Barikin, Scott McQuire, and Audrey Yue -- facet two. Large screen projects : a dossier -- 2. Walls, attractions, and media : an archaeology of public visual displays / Erkki Huhtamo -- 3. Big Screens, little acts : transformations in the structures and operations of public address / Justin Clemens, Christopher Dodds, and Adam Nash -- 4. Shanghai's public screen culture : local and coeval / Chris Berry -- 5. Defining the public in Piccadilly Circus / Sean Cubitt -- 6. Digital public infrastructures for creative communities : the case of the Quartier des Spectacles / Claude Fortin, Kate Hennessy, and Carman Neustaedter -- 7. The inside/outside equation : building skins and screens / Gary Gumpert and Susan J. Drucker -- facet three. Large screens and the transnational public sphere -- 8. Mobile methods and large screens / Nikos Papastergiadis, Amelia Barikin, Xin Gu, Scott McQuire, and Audrey Yue -- facet four. Ambient screens -- 9. Conclusion : ambient screens / Nikos Papastergiadis, Amelia Barikin, and Scott McQuire.
Sommario/riassunto	Large public screens have now become a ubiquitous part of the

contemporary cityscape. Far from being simply oversized televisions, the media experts contributing to Ambient Screens and Transnational Public Spaces put forward a strong case that such screens could serve as important sites for cultural exchange. Advances in digital technology spell the possibilities of conducting mobile modes of interaction across national boundaries, and in the process expose the participants to novel sensory experiences, giving rise to a new form of public culture. Understanding this phenomenon calls for a reconceptualization of "public space" and "ambience," as well as connecting the two concepts with each other. This pioneering study of the impact of media platforms on urban cultural life presents a theoretical analysis and a history of screens, followed by discussions of site-specific urban screen practices on five continents. There is also a substantial examination of the world's first real-time cross-cultural exchange via the networking of large public screens located in Melbourne and Seoul.

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