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Titolo	A compendium of musical instruments and instrumental terminology in the Bible // Yelena Kolyada ; translated from Russian by the author with the assistance of David J. Clark
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Descrizione fisica	1 online resource (xviii, 304 pages) : digital, PDF file(s)
Collana	BibleWorld
Altri autori (Persone)	ClarkDavid J. <1937->
Disciplina	220.8/78419
Soggetti	Music in the Bible Musical instruments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in English 2009 by Equinox, an imprint of Acumen. This translation is an adaptation of the author's PhD thesis published in Russian by Kompozitor, Moscow, in 2003.
Nota di bibliografia	Includes bibliographical references (p. [277]-295) and indexes.
Nota di contenuto	Instrumental music of the Bible -- Plucked stringed instruments -- Wind instruments -- Percussion instruments -- Ambivalent instrumental terms -- Generic and unclear musical terms -- Biblical musical instruments in postbiblical sources and in Bible translations.
Sommario/riassunto	A Compendium of Musical Instruments and Instrumental Terminology in the Bible draws on extensive historical research, comparative linguistic analysis and musical study to offer the first compilation of its kind. The volume examines the entire range of musical instruments in the Bible - stringed, wind and percussion - drawing on ancient and modern translations of the Bible and the works of rabbinic teachers, Church Fathers and medieval, renaissance and contemporary scholars. The book offers a historical survey of Hebrew instrumental music - its origins and links with neighbouring cultures, the role of instruments in the religious, social, public and private life of ancient Israel, and the system of musical education - and explores the understanding of

Hebrew musical instruments in post-biblical times. This comprehensive volume will be invaluable to musicologists, archaeologists, theologians, historians, philologists and Bible translators, as well as general readers in the subject.

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