

1. Record Nr.	UNINA9910459210203321
Titolo	Divination [[electronic resource]] : perspectives for a new millenium / / edited by Patrick Curry
Pubbl/distr/stampa	Farnham, Surrey ; ; Burlington, VT, : Ashgate Pub., c2010
ISBN	1-317-14902-5 1-317-14901-7 1-282-77400-X 9786612774003 1-4094-0556-7
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	CurryPatrick
Disciplina	133.3
Soggetti	Divination Shamanism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Preface; 1 Introduction; 2 Theorizing Divinatory Acts: The Integrative Discourse of Dream Oracles; 3 'Twinning' and 'Perfect Knowledge' in African Systems of Divination; 4 Memoir as Method, or 'What the Devil Was I up to Anyway?'; 5 Central Asian and Northern European Shamanism; 6 The Carbon Footprint of Oracles: How Green is Divination?; 7 Embodiment, Alterity and Agency: Negotiating Antinomies in Divination; 8 Chicane: Double-Thinking and Divination among the Witch-Doctors; 9 Darwin's Fortune, Jonah's Shipmates and the Persistence of Chance 10 Arrows, Aiming and Divination: Astrology as a Stochastic Art 11 Life between Lives Therapy: A Mystery Ritual for Modern Times?; 12 Talking and Walking with Spirits: Fresh Perspectives on a Medieval Necromantic System; 13 Clarifying Divinatory Dialogue: A Proposal for a Distinction between Practitioner Divination and Essential Divination; Afterword Of Ises and Oughts: An Endnote on Divinatory Obligation; Index
Sommario/riassunto	This interdisciplinary collection by leading scholars in the field is dedicated to fascinating new insights into divination and oracles arising

from recent work in anthropology, religious studies, history and classical studies. Central importance is given to the practical and theoretical perspectives of diviners as well as scholars of divination; several contributors are both. This book explores philosophical issues such as the nature of divinatory intelligence, the relationship between divinatory and metaphorical truth, the primacy of ontology over epistemology, the importance of reflexivity

2. Record Nr.

**Titolo**

UNISA996309135803316

Art and economics in the city : new cultural maps / / edited by Caterina Benincasa, Gianfranco Neri, and Michele Trimarchi

**Pubbl/distr/stampa**

Bielefeld, Germany : , : Transcript Verlag, , [2019]

©2019

**ISBN**

3-8394-4214-1

**Edizione**

[1st ed.]

**Descrizione fisica**

1 online resource (246 p.)

**Collana**

Urban Studies

**Disciplina**

704.944

**Soggetti**

Urban beautification

Cities and towns - Study and teaching

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Nota di contenuto**

Frontmatter 1 Content 5 FOREWORD 7 INTRODUCTION: URBAN CHALLENGES, CULTURAL STRATEGIES, SOCIAL VALUES 9 DOES PUBLIC ART MATTER? A SOCRATIC EXPLORATION 15 ART AND TERRITORIAL CHANGES IN THE ITALIAN EXPERIENCE 37 CULTURE MEETS ECOLOGY IN THE PUBLIC SPACE. 'TRIUMPHS AND LAMENTS' ON THE TIBER 49 BUILT HERITAGE AND MULTIPLE IDENTITIES IN MUMBAI. MATERIAL CULTURE AND CONSERVATION PRACTICES 69 THE IMMIGRATION ISSUE IN INTERNATIONAL DEBATE ON URBAN SOCIETIES' CHANGES 83 NEW MAPS FOR THE DESIRES OF AN EMERGING WORLD 101 ENTERING THE VOID. DIALOGUES ON ART AND URBANITY 127 ART AS A SOCIAL PERFORMANCE IN TRANS -MEDIA CITIES 163 DEACCESSIONING AND RE-LOCATING. NEW OPTIONS FOR MUSEUMS 181 PUBLIC SPACE AND ITS CHALLENGES. A PALIMPSEST FOR URBAN COMMONS 191 FOR A

## Sommario/riassunto

Emerging forms of alternative economic frameworks are changing the structure of society, redefining the relationship between centre and periphery, and the social dynamics in the urban fabric. In this context, the arts can play a crucial role in formulating a concept of complex and plural citizenship: This economic, social and cultural paradigm has the potential to overcome the conventional isolation of the arts and culture in ivory towers, and thereby to gradually make the urban fabric more fertile. This volume faces such sensitive issues by collating contributions from various disciplines: Economists, sociologists, urbanists, architects and creative artists offer a broad and deep assessment of urban dynamics and their visions for the years to come.

## 3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Classificazione

Altri autori (Persone)

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Nota di bibliografia

Nota di contenuto

UNINA9910781156303321

Richter Sandra &lt;1973-&gt;

A history of poetics [[electronic resource]] : German scholarly aesthetics and poetics in international context, 1770-1960 / / by Sandra Richter; with bibliographies by Anja Zenk ... [et al.]

New York, : Walter de Gruyter, 2010

1-282-71500-3

9786612715006

3-11-022245-0

1 online resource (469 p.)

GE 3227

Hill-ZenkAnja &lt;1972-&gt;

809.1

Poetics - History

Literature - History and criticism - Theory, etc

Aesthetics, German - History

Poetics

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references and index.

Frontmatter -- Contents -- I. Introduction -- 1. Poetics as Field of Knowledge -- 2. Text Types and Periods -- 3. Methodology -- II.

Aesthetics and Academic Poetics in Germany -- 1. Eclectic Poetics: Popular Philosophy (1770 - 1790) -- 2. Transcendental Poetics and Beyond: Immanuel Kant's Critical Successors (1790 - 1800) -- 3. Historical and Genetic Poetics: Johann Justus Herwig (1774), August Wilhelm Schlegel (1801 - 1803/1809 -1811) and Johann Gottfried Herder's Heritage -- 4. Logos theological Poetics Beyond Friedrich Wilhelm Joseph Schelling: Friedrich Ast (1805), Joseph Lorye (1801/1802, 1820) and Johann Jakob Wagner (1839, 1840) -- 5. Post-Idealist Poetics -- 6. Pre-Empirical and Empirical Poetics since 1820 -- 7. Comprehensive Poetics -- 8. Poetics and "Geisteswissenschaft" -- 9. The Turn Towards Language: Theodor A. Meyer (1901) -- 10. Phenomenological and Ontological Poetics: Edmund Husserl and Roman In garden (1931) -- 11. Anthropology, Existentialism and Hermeneutics: the Influence of Søren Kierkegaard and Martin Heidegger -- 12. The After-Life of the 'Artwork of Language' ("Sprachkunstwerk") -- 13. Poetics under the Fascist Regime -- 14. New Approaches in a Reproductive Era -- 15. Conclusion: Tendencies, Trends and Sunken Ideas -- Backmatter

---

#### Sommario/riassunto

Since the 1990's, following the end of postmodernism, literary theory has lost much of its dynamics. This book aims at revitalising literary theory exploring two of its historical bases: German poetics and aesthetics. Beginning in the 1770's and ending in the 1950's, the book examines nearly 200 years of this history, thereby providing the reader with a first history of poetics as well as with bibliographies of the subject. Particular attention is paid to the aesthetics and poetics of popular philosophy, of the Hegel-school, empirical and psychological tendencies in the field since the 1860's, the first steps towards a plurality of methods (1890-1930), theoretical confrontations during the Nazi-period as well as the rise of formalist and anthropological approaches from the 1930's onwards. All approaches are evaluated regarding their relevance for academia as well as for the general history of education. If possible, international references and contexts of the relevant theories are taken into account. In sum, the analysis not only shows how differentiated historical accounts in the field were but also reflects how current literary theory could move forward through the rediscovery of sunken ideas.

---