

1. Record Nr.	UNINA9910704888403321
Autore	Lamson Neil I.
Titolo	Effect of logging wounds on diameter growth of sawlog-size Appalachian hardwood crop trees // Neil I. Lamson, H. Clay Smith
Pubbl/distr/stampa	Broomall, PA : , : United States Department of Agriculture, Forest Service, Northeastern Forest Experiment Station, , [1988]
Descrizione fisica	1 online resource (3 pages)
Collana	Research paper NE ; ; 616
Soggetti	Logging - West Virginia Hardwoods - West Virginia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Sept. 3, 2013). "May 1988."
Nota di bibliografia	Includes bibliographical references (page 3).

2. Record Nr.	UNINA9910781151203321
Autore	Hayles N. Katherine <1943->
Titolo	My mother was a computer [[electronic resource]] : digital subjects and literary texts // N. Katherine Hayles
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2005
ISBN	0-226-32149-5 1-282-53805-5 9786612538056
Descrizione fisica	1 online resource (302 p.)
Classificazione	HN 1091
Disciplina	006.3
Soggetti	Computational intelligence Human-computer interaction Computers in literature Virtual reality American literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 266-278) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Prologue: Computing Kin -- 1. Making: Language and Code -- 2. Storing: Print and Etext -- 3. Transmitting: Analog and Digital -- Epilogue. Recursion and Emergence -- Notes -- Works Cited -- Index
Sommario/riassunto	We live in a world, according to N. Katherine Hayles, where new languages are constantly emerging, proliferating, and fading into obsolescence. These are languages of our own making: the programming languages written in code for the intelligent machines we call computers. Hayles's latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative, technological, and artistic practices. My Mother Was a Computer explores how the impact of code on everyday life has become comparable to that of speech and writing: language and code have grown more entangled, the lines that once separated humans from machines, analog from digital, and old technologies from new ones have become blurred. My Mother Was a Computer gives us the tools necessary to make sense of

these complex relationships. Hayles argues that we live in an age of intermediation that challenges our ideas about language, subjectivity, literary objects, and textuality. This process of intermediation takes place where digital media interact with cultural practices associated with older media, and here Hayles sharply portrays such interactions: how code differs from speech; how electronic text differs from print; the effects of digital media on the idea of the self; the effects of digitality on printed books; our conceptions of computers as living beings; the possibility that human consciousness itself might be computational; and the subjective cosmology wherein humans see the universe through the lens of their own digital age. We are the children of computers in more than one sense, and no critic has done more than N. Katherine Hayles to explain how these technologies define us and our culture. Heady and provocative, *My Mother Was a Computer* will be judged as her best work yet.
