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Note generali	Description based upon print version of record.
Nota di contenuto	Introduction -- Loss of memory, loss of focus : Geiger, Said, and the search for missing origins -- The invention of the Middle East : religion and the quest for understanding the Muslim mind -- Tensions past, tensions future : Middle Eastern studies confronts religious studies -- We study Muslim constructions, not Muslims, right? -- The implosion of a discipline : 9/11 and the Islamic studies scholar as media expert -- Conclusion : towards a future imperfect.
Sommario/riassunto	The formation of any scholarly discourse is contingent upon the creation of a vocabulary and a set of categories responsible for manufacturing the data that it deems "significant" or not. The discovery of raw data, the manufacture of theoretical or interpretive frameworks that make sense of such data, and subsequent scholarly conventions responsible for its dissemination are always mediated by particular social, ideological, and political contexts. This book documents these contexts in the creation of the discipline known as Islamic Studies and demonstrates how they have been instrumental in shaping how we

think about Islam in both academy and, especially post 9/11, in the media.
