

1. Record Nr.	UNINA9910781139203321
Autore	Apollinaire Guillaume <1880-1918.>
Titolo	The self-dismembered man [[electronic resource] ] : selected later poems of Guillaume Apollinaire // translated by Donald Revell
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, c2004
ISBN	1-282-55373-9 0-8195-6995-X 9786612553738
Descrizione fisica	1 online resource (217 p.)
Collana	Wesleyan poetry series
Altri autori (Persone)	RevellDonald <1954->
Disciplina	841/.912
Soggetti	French poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; Les Collines; The Hills; Les Fenetres; The Windows; Le Musicien de Saint-Merry; The Musician of Saint-Merry; Arbre; Tree; Ocean de Terre; Ocean of Earth; Lundi Rue Christine; Monday in the rue Christine; A Travers l'Europe; Across Europe; Un Fantome de Nuees; Cloud Phantom; Souvenirs; Mementos; La Petite Auto; The Little Car; Le Depart; The Departure; Fusee; Flare; La Nuit d'Avril 1915; 1915 April Night; Merveille de la Guerre; Marvel of War; Fete; Festival; Un Oiseau Chante; A Bird Is Singing; Chant de l'Horizon en Champagne Song of the Horizon in Champagne Toujours; Always; Les Soupirs du Servant de Dakar; Sighs of the Dahar Gunner; Ilya; There's; Ombre; Shadow; La Victoire; Victory; La Jolie Rouse; The Pretty Redhead; Translator's Afterword; About the Authors
Sommario/riassunto	First substantial translation of Apollinaire's later works by an award-winning poet.