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Autore	Squire Michael
Titolo	The art of the body : antiquity and its legacy / / by Michael Squire
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2011
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Edizione	[First edition.]
Descrizione fisica	1 online resource (257 p.)
Collana	Ancients and moderns
Disciplina	704.9/42
Soggetti	Art and society Art, Classical Civilization, Modern Human beings in art - Psychological aspects History of art: ancient & classical art,BCE to c 500 CE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Embodying the classical -- Figuring what comes naturally? Writing the 'art history' of the body -- The ancient female nude (and other modern fictions) -- Stripping down and undressing up -- On gods made men made images.
Sommario/riassunto	"The art of the human body is arguably the most important and wide-ranging legacy bequeathed to us by Classical antiquity. Not only has it directed the course of western image-making, it has shaped our collective cultural imaginary - as ideal, antitype, and point of departure. This book is the first concerted attempt to grapple with that legacy: it explores the complex relationship between Graeco-Roman images of the body and subsequent western engagements with them, from the Byzantine icon to Venice Beach (and back again). Instead of approaching his material chronologically, Michael Squire faces up to its inherent modernity. Writing in a lively and accessible style, and supplementing his text with a rich array of pictures, he shows how Graeco-Roman images inhabit our world as if they were our own. The

Art of the Body offers a series of comparative and thematic accounts, demonstrating the range of cultural ideas and anxieties that were explored through the figure of the body both in antiquity and in the various cultural landscapes that came afterwards. If we only strip down our aesthetic investment in the corpus of Graeco-Roman imagery, Squire argues, this material can shed light on both ancient and modern thinking. The result is a stimulating process of mutual illumination - and an exhilarating new approach to Classical art history."--
Bloomsbury Publishing.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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Falola Toyin

Hot spot : Sub-Saharan Africa / / Toyin Falola and Adebayo O. Oyebade

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Descrizione fisica

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Collana

Hot spot histories

Altri autori (Persone)

OyebadeAdebayo

Disciplina

967.03/2

Soggetti

Ethnic conflict - Africa, Sub-Saharan
Political stability - Africa, Sub-Saharan
Political violence - Africa, Sub-Saharan
Africa, Sub-Saharan Politics and government

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Formato

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Note generali

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Nota di contenuto

""Brief Historical Overview"""; "Ethnicity, Politics, and Conflict"; "The Military in Politics"; "Minority Uprising and Communal Violence"; "The Crisis of Governance"; "Chapter 4: Southern Africa"; "Southern Africa and Conflict in Historical Perspective"; "White Minority Regimes and Liberation Struggle: Rhodesia and South West Africa"; "Racial Oppression and Violent Resistance in South Africa"; "Civil Wars in

Angola and Mozambique"'; "'The Cold War, South Africa, and Regional Conflict"'; "'Chapter 5: East Africa and the Great Lakes Region"'; "'Ethiopia's Wars and Red Terror"'; "'Eritrea"'; "'Somalia: A Failed State"'; "'Piracy in the Horn"'; "'Civil Wars in Sudan"'; "'Terrorism"'; "'Uganda"'; "'Conflicts in the Great Lakes: Rwanda, Burundi, and Democratic Republic of Congo"'; "'Appendix: Independence Dates for African States"'; "'Selected Bibliography"'; "'Index"'; "'A"'; "'B"'; "'C"'; "'D"'; "'E"'; "'F"'; "'G"'; "'H"'; "'I"'; "'J"'; "'K"'; "'L"'; "'M"'; "'N"'; "'O"'; "'P"'; "'Q"'; "'R"'; "'S"'; "'T"'; "'U"'; "'W"'; "'X"'; "'Y"'; "'Z'"

Sommario/riassunto

Conflict has been a critical factor in the making of contemporary Africa, and its study is key to understanding the continent's tortuous history. Hot Spot: Sub-Saharan Africa analyzes the area's major, post-independence conflicts intense enough to threaten national, regional, or international security. This work defines conflict broadly to encompass political instability and state failure, ethno-religious tensions, government and political corruption, economic mismanagement and poverty, cult violence, and youth gangsterism. Thematically organized chapters examine the origins and development
