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Altri autori (Persone)	AmesMichael M. <1933-2006.>
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Nota di contenuto	Front Matter -- Contents -- Preface to the Second Edition -- Preface to the First Edition: Museums, the Public and Anthropology -- Introduction: The Critical Theory and Practice of Museums -- The Development of Museums in the Western World: Tensions between Democratization and Professionalization -- Dilemmas of the Practical Anthropologist: Public Service versus Professional Interests -- What Could a Social Anthropologist Do in a Museum of Anthropology? The Anthropology of Museums and Anthropology -- How Anthropologists Stereotype Other People -- How Anthropologists Help to Fabricate the Cultures They Study -- The Definition of Native Art: The Case of Willie Seaweed -- The Emerging Native View of History and Culture -- De-Schooling the Museum: A Proposal to Increase Public Access to Museums and Their Resources -- Are Museums or Anthropology Really Necessary Any More? -- World's Fairs and the Constitution of Society: The Ideology of Expo '86 -- The Big Mac Attack and the Anthropology of Everyday Life -- Cannibal Tours, Glass Boxes, and the Politics of Interpretation -- Museums in the Age of Deconstruction -- Notes -- Bibliography -- Index
Sommario/riassunto	Continuing the author's alternative perspective on museology, this new

edition includes seven new essays which argue that museums and anthropologists must analyze and offer critiques of "everyday life" - that is, the very social, political and economic systems within which they work.
