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Nota di contenuto	Introduction. Museums and national identities in Europe in the twenty-first century / Robin Ostow -- pt. 1. The twenty-first century : new exhibits and new partnerships. Exhibition as film / Mieke Bal -- pt. 2. Reconfiguring national history : centralized and local strategies. The terror of the House / István Rév -- Putting contested history on display : the uses of the past in Northern Ireland / Elizabeth Crooke -- pt. 3. Restoring national history with international participation. Museums, multiculturalism, and the remaking of postwar Sarajevo / Edin Hajdarpas?ić -- Building a Jewish museum in Germany in the twenty-first century / Bernhard Purin -- Remusealizing Jewish history in Warsaw : the privatization and externalization of nation building / Robin Ostow -- pt. 4. Displaying war, genocide, and the nation : from Ottawa to Berlin, 2005. Constructing the Canadian War Museum/constructing the landscape of a Canadian identity / Reesa Greenberg -- Peter Eisenman's design for Berlin's memorial for the murdered Jews of Europe : a juror's report in three parts / James E. Young.
Sommario/riassunto	(Re)Visualizing National History is a unique and interdisciplinary volume

that offers insights on the dilemmas of present-day European culture, manifestations of nationalism in Europe, and the debates surrounding museums as sites for the representation of politics and history.
