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| 1. Record Nr. | UNINA9910706266303321 |
| Titolo | An employee's guide to health benefits under COBRA : the Consolidated Omnibus Budget Reconciliation Act of 1986 |
| Pubbl/distr/stampa | [Washington, D.C.] : , : U.S. Department of Labor, Employee Benefits Security Administration |
| Descrizione fisica | 1 online resource (volumes) |
| Soggetti | Employer-sponsored health insurance - Government policy - United States Health insurance continuation coverage - Law and legislation - United States Health insurance continuation coverage - Law and legislation United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Subtitle varies. Subtitle dropped following issue for September 2014. |

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| 2. Record Nr. | UNINA9910781134203321 |
| Autore | Glazer Michele <1958-> |
| Titolo | On tact, & the made up world [[electronic resource] /] / Michele Glazer |
| Pubbl/distr/stampa | Iowa City, Iowa, : University of Iowa Press, 2010 |
| ISBN | 1-58729-941-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (81 p.) |
| Collana | Kuhl House poets |
| Disciplina | 811.54 811/.54 821.92 |
| Soggetti | American poetry - 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; Acknowledgments; One; I didn't think much about what it was; Trace; Every hole in the bird blind says; In the lava tube; Fluchtling; Not where you found me but where you looked,; Cup; Worm, (to a rumor of lilies); Untitled; On religion, war, nature, and the horse; Two; That Would Be Whidbey; Distances at Sea; Mattress; The rabbi is pressed into service; The least amount of stirred air a figure needed; Beds of Clandestine; To the better view; The least part best; Say the Unseen; What so ever you; bright things; Three; Fungus, with Daguerreotype; aperture with wings Your drawing of a horsemanifesto; She would have to do what she could do with it; Green Animals; Metonymic Sonnet; To the ruckenfigur; Two Descending a Staircase; Child and Woman; Cradle; Notes on tact & the made up world; Part of which is remembered and the other part is not forgotten; Elegy; Notes; Kuhl House Poets |
| Sommario/riassunto | Michele Glazer's poems take on questions of being and value, exploring not just what is, but how it is. The poems trouble borders-between self and other, old and young, sick and well, stranger and intimate; between physical states in processes of decay; and between line and phrase, sentence and interruption, prose and poem, resisting the desire for something irrefutable with an abiding skepticism. The poems are drawn to missteps in perception and in language, those fractures that promise to crack open a surface to yield some other, grea |

