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Sommario/riassunto

Begun by Puritans, the American jeremiad, a rhetoric that expresses indignation and urges social change, has produced passionate and persuasive essays and speeches throughout the nation's history. Showing that black leaders have employed this verbal tradition of protest and social prophecy in a way that is specifically African American, David Howard-Pitney examines the jeremiads of Frederick Douglass, Booker T. Washington, Ida B. Wells, W.E.B. DuBois, Mary McLeod Bethune, Martin Luther King, Jr., and Malcolm X, as well as more contemporary figures such as Jesse Jackson and Alan Keyes. This rev
