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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [91]-96) and index.
Nota di contenuto	Introduction: Landscapes and ideas -- Fitzgerald: American dreams -- Fitzgerald: American realities -- Fitzgerald's autobiographies -- Hemingway: thinking about Cezanne -- Hemingway's Michigan landscapes.
Sommario/riassunto	In Translating Modernism Ronald Berman continues his career-long study of the ways that intellectual and philosophical ideas informed and transformed the work of America's major modernist writers. Here Berman shows how Fitzgerald and Hemingway wrestled with very specific intellectual, artistic, and psychological influences, influences particular to each writer, particular to the time in which they wrote, and which left distinctive marks on their entire oeuvres. Specifically, Berman addresses the idea of ""translating"" or ""translation""-for Fitzgerald the translat