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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : context and beginnings of TV censorship -- Stockton who? -- The early years -- The NBC-TV program policies manual -- Sin, sex, and TV censorship -- Gagging the gags -- TV violence -- Postwar racial discourse -- Of truth and toilet paper -- Conclusion : a prescient vision.
Sommario/riassunto	America's First Network TV Censor: The Work of NBC's Stockton Helffrich is a unique examination of early television censorship, centered around the papers of Stockton Helffrich, the first manager of the censorship department at NBC. Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material, Helffrich's reports illustrate how early censorship of advertising, language, and depictions of sex, violence, and race shaped the new medium. While other books have cited H