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| Nota di contenuto | Lighting the fire, 1902-1936. Three brothers and a sister -- Signs of a calling -- The producer's apprentice -- Raising the roof -- Doors to everywhere, 1937-1961. Dizzy spells -- No wooden nickels -- Producers in skirts -- Musical adventures -- The oyster bed -- Four by Tenn -- A tattered ensign, 1962-1986. Who's minding the store? -- Dreams deferred -- Postscript. |
| Sommario/riassunto | Broadway producer Cheryl Crawford (1902-1986) declared in her 1977 autobiography, "The theatre has been my life." Crawford was notoriously circumspect about her private life, and only now, with Milly S. Barranger's insightful biography, is her full story revealed. A major Broadway producer in an era when women producers were exceedingly rare, Crawford found unprecedented success with the plays of Tennessee Williams, including The Rose Tattoo and Sweet Bird of Youth, but her enduring legend is as a musical producer, having brought Kurt Weill's One Touch |