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Titolo	Ghost light [[electronic resource]] : an introductory handbook for dramaturgy / / Michael Mark Chemers
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2010
ISBN	1-280-69765-2 9786613674616 0-8093-8571-6
Descrizione fisica	1 online resource (233 p.)
Collana	Theater in the Americas
Disciplina	792.02/3
Soggetti	Theater - Production and direction Drama - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Philosophy. What the #\$\$%@ is a dramaturg? Asking questions -- What kind of person becomes a dramaturg? -- Forking paths and ghost lights -- Historicizing dramaturgy -- Origins -- Dramaturgy in history -- Exercises -- Power plays -- Drama as dialectic -- Theory capsules -- Exercises -- Analysis. The twelve-step program for script analysts -- The steps -- Exercises -- Form follows function -- Comedy -- Ovidian (episodic) -- Diffused crisis -- Exercises -- Why this play now? doing preliminary research (and a web warning!) -- Writing a production history -- Writing a performance review -- Exercises -- Practice -- New plays -- Working with playwrights: forging an alliance -- Maintaining boundaries -- Devised theatre -- Documentary theatre -- Adaptation -- Exercises -- The company -- Working with the artistic director -- Mission statements -- Representation in rehearsal -- Season selection -- Creating a dossier -- Working with the director -- Working with designers -- Working with actors -- Sidebar: rehearsal etiquette and protocols -- Table work -- Exercises -- Audiences -- The front line -- Publicity -- Education -- Program notes -- Lobby displays -- Preshows and postshow talkbacks -- Blogs -- Exercises.
Sommario/riassunto	Ghost Light: An Introductory Handbook for Dramaturgy offers useful and entertaining answers to the confounding questions: "What, exactly,

is dramaturgy, and what does a dramaturg do?" According to Michael Mark Chemers, dramaturgs are the scientists of the theater world-their primary responsibility is to query the creative possibilities in every step of the production process, from play selection to costume design, and then research the various options and find ways to transform that knowledge into useful ideas. To say that dramaturgs are well-rounded is an understatement:
