Record Nr. UNINA9910781126403321 Autore Sutton Barbara <1970-> Titolo Bodies in crisis [[electronic resource]]: culture, violence, and women's resistance in neoliberal Argentina / / Barbara Sutton New Brunswick, N.J., : Rutgers University Press, c2010 Pubbl/distr/stampa **ISBN** 0-8135-5541-8 1-282-56245-2 9786612562457 0-8135-4926-4 Descrizione fisica 1 online resource (270 p.) Disciplina 305.420982/090511 306.4 Soggetti Women - Political activity - Argentina Social movements - Argentina Community development - Argentina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Bodies in crisis: an introduction -- Bodily scars of neoliberal globalization -- Beautiful bodies: femininity, appearance, and embodiment -- More than reproductive uteruses: maternal bodies and abortion -- Embattled bodies : violence against women -- Bodies in protest: poner el cuerpo -- Conclusion: Embodiment, glocalities, and resistance. Born and raised in Argentina and still maintaining significant ties to the Sommario/riassunto area, Barbara Sutton examines the complex, and often hidden, bodily worlds of diverse women in that country during a period of profound social upheaval. Based primarily on women's experiential narratives and set against the backdrop of a severe economic crisis and intensified social movement activism post-2001, Bodies in Crisis illuminates how multiple forms of injustice converge in and are contested through women's bodies. Sutton reveals the bodily scars of neoliberal

globalization; women's negotiation of cultural norms of femininity and beauty; experiences with clandestine, illegal, and unsafe abortions; exposure to and resistance against interpersonal and structural

violence; and the role of bodies as tools and vehicles of political action. Through the lens of women's body consciousness in a Global South country, and drawing on multifaceted stories and a politically embedded approach, Bodies in Crisis suggests that social policy, economic systems, cultural ideologies, and political resistance are ultimately fleshly matters.