

1. Record Nr.	UNINA9910455180603321
Autore	Hetherington Kevin
Titolo	The badlands of modernity : heterotopia and social ordering // Kevin Hetherington
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1997
ISBN	1-134-82247-2 1-280-21814-2 0-203-42887-0 0-203-29577-3
Descrizione fisica	1 online resource (175 p.)
Collana	International library of sociology
Disciplina	304.2
Soggetti	Utopias Dystopias Space (Architecture) Spatial behavior Human territoriality Human geography Social psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [149]-158) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; The Palais Royal as modernity; Margins, orderings and the laboratories of society; Two castles Heterotopia as sites of alternate ordering; The utopics of modernity; Secret virtues, Euclidean spaces Freemasonry, Solomon's Temple and the lodge; The factory for itself; The space of the horizon; Notes; Bibliography; Index;
Sommario/riassunto	The Badlands of Modernity offers a wide ranging original interpretation of modernity as it emerged during the eighteenth century.

2. Record Nr.	UNINA9910781126203321
Autore	Wynn Neil A
Titolo	The African American experience during World War II [[electronic resource] /] / Neil A. Wynn
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2010
ISBN	9781442200173 1442200170
Descrizione fisica	1 online resource (270 p.)
Collana	The African American history series
Disciplina	940.53089/96073
Soggetti	World War, 1939-1945 - African Americans World War, 1939-1945 - Social aspects - United States African Americans - History - 1877-1964 World War, 1939-1945 - Participation, African American African American soldiers - History - 20th century United States Race relations History 20th century United States Armed Forces African Americans History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgments; Overview; Chronology; Introduction; The African American and War in Historical Context; Chapter 1: African Americans on the Eve of War; From New Negro to New Deal, 1920-1939; Chapter 2: Mobilizing for War; The Arsenal of Democracy and the Struggle for Inclusion; Chapter 3: Fighting for Freedom; Changing Military Policy and the Black Experience, 1941-1945; Chapter 4: Conflict on the Home Front; Resistance, Riot, and Social Change; Chapter 5: The Postwar Years and Changing Civil Rights; "An American Dilemma"; Documents; Notes; Annotated Bibliography; About the Author
Sommario/riassunto	World War II was crucial in the development of the emerging Civil Rights movement, whether through the economic and social impact of the war, or through demands for equality in the military. This period was characterized by an intense transformation of black hopes and expectations, encouraged by real socio-economic shifts and departures in federal policy. During the war, black self consciousness found powerful expression in new movements such as the ""Double V""

campaign that linked the fight for democracy at home for the fight for  
democracy abroad.

---