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| Autore | Snow Robert L |
| Titolo | Policewomen who made history [[electronic resource]] : breaking through the ranks / / Robert L. Snow |
| Pubbl/distr/stampa | Lanham, MD, : Rowman & Littlefield, 2010 |
| ISBN | 1-282-56162-6 9786612561627 1-4422-0035-9 |
| Descrizione fisica | 1 online resource (208 p.) |
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| Soggetti | Policewomen - United States Policewomen - United States - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1 The Moment Chapter 2 History of Women in Policing, 1845-1968 Chapter 3 Motivations Chapter 4 Car 47 Chapter 5 Reaction to the Advancement of Policewomen Chapter 6 Heroines in the Struggle for Equality Chapter 7 Policewomen After Car 47 Chapter 8 Strain on Relationships Chapter 9 The Supreme Sacrifice Chapter 10 Women in Other Public Safety Jobs Chapter 11 Policewomen Today and Tomorrow Chapter 12 Some Final Thoughts Chapter 13 Appendix Chapter 14 Bibliography |

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| 2. Record Nr. | UNINA9910162714103321 |
| Autore | Gebhardt Nicholas |
| Titolo | Vaudeville Melodies : Popular Musicians and Mass Entertainment in American Culture, 1870-1929 / / Nicholas Gebhardt |
| Pubbl/distr/stampa | Chicago : , : University of Chicago Press, , [2017] ©2017 |
| ISBN | 9780226448725 022644872X |
| Descrizione fisica | 1 online resource |
| Disciplina | 792.70973 |
| Soggetti | Vaudeville - United States - 19th century - History and criticism Vaudeville - United States - 20th century - History and criticism Revues - United States - 19th century - History and criticism Revues - United States - 20th century - History and criticism Music-halls (Variety-theaters, cabarets, etc.) - United States - History - 19th century Music-halls (Variety-theaters, cabarets, etc.) - United States - History - 20th century Popular music - United States |
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| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2017. |
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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. That's Entertainment -- Chapter Two. There's No Business Like Show Business -- Chapter Three. Rites of Passage -- Chapter Four. Elementary Structures -- Chapter Five. Show Me the Money -- Chapter Six. On with the Show -- Chapter Seven. In Search of an Audience -- Chapter Eight. Vaudeville Melodies -- Chapter Nine. Nothing Succeeds Like Success -- Chapter Ten. Applause -- Notes -- Bibliography -- Index |
| Sommario/riassunto | If you enjoy popular music and culture today, you have vaudeville to thank. From the 1870s until the 1920s, vaudeville was the dominant context for popular entertainment in the United States, laying the groundwork for the music industry we know today. In <i>Vaudeville Melodies</i> , Nicholas Gebhardt introduces us to the performers, |

managers, and audiences who turned disjointed variety show acts into a phenomenally successful business. First introduced in the late nineteenth century, by 1915 vaudeville was being performed across the globe, incorporating thousands of performers from every branch of show business. Its astronomical success relied on a huge network of theatres, each part of a circuit and administered from centralized booking offices. Gebhardt shows us how vaudeville transformed relationships among performers, managers, and audiences, and argues that these changes affected popular music culture in ways we are still seeing today. Drawing on firsthand accounts, Gebhardt explores the practices by which vaudeville performers came to understand what it meant to entertain an audience, the conditions in which they worked, the institutions they relied upon, and the values they imagined were essential to their success.
