

1. Record Nr.	UNINA9910781123603321
Autore	Gittes Tobias Foster
Titolo	Boccaccio's naked muse : eros, culture, and the mythopoeic imagination // Tobias Foster Git
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-9143-3 1-4426-8746-0
Descrizione fisica	1 online resource (382 p.)
Collana	Toronto Italian studies
Disciplina	858/.109
Soggetti	Eros (Greek deity) in literature Myth in literature Culture in literature Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [329]-346) and index.
Nota di contenuto	1. Universal Myths of Origin: Boccaccio and the Golden Age Motif -- 2. Local Myths of Origin: The Birth of the City and the Self -- 3. Myth of a New Beginning: Boccaccio's Palingenetic Paradise -- 4. Myth of Historical Foresight: Babel and Beyond.
Sommario/riassunto	"Boccaccio's Naked Muse examines a writer who cast himself as the apostle of a new humanistic faith, one that would honour God by exalting his creation. In this study, Tobias Foster Gittes argues that Boccaccio did not simply reproduce Golden Age schemes in his works, but rather subtly altered and adapted them to produce a model of human beatitude more suited to his conviction that cultural achievement and human dignity are indissolubly linked."--Jacket.