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| Nota di contenuto       | Introduction / Jessica Joyce Christie -- The Center of the World : The Principle People and the Great Smoky Mountains / Christopher Arris Oakley -- Xeroxed on Stone : Times of Origin and the Navajo Holy People in Canyon Landscapes / Polly Schaafsma, Will Tsosie -- Nuvagantu, "Where Snow Sits" : Origin Mountains of the Southern Paiutes / Richard Stoffle, Richard Arnold, Kathleen Van Vlack, Larry Eddy, Betty Cornelius -- Origin Narratives, Places, and Concepts among the 'Namgis, a Kwakwaka' wakw Group in British Columbia, Canada / Jessica Joyce Christie -- Malinalco : A Place between Heaven and Earth / Manuel Aguilar-Moreno -- The Map of the Province of Mani: A Record of Landscape and Northern Maya Lowland Concepts of Origin / Merideth Paxton -- Ancestral Presence at the Navel of the World : Francisco Sojuel and Santiago Atitlan / Allen J. Christenson -- Landscapes as Metaphor : Resources, Language, and Myths of Dynastic Origin on the Pacific Coast from the Santa Valley (Peru) to Manabi (Ecuador) / Patricia J. Netherly -- Inka Pacariqtambo : It Depends Which Eyes Are Looking at It / Jessica Joyce Christie. |

## Sommario/riassunto

Landscape is a powerful factor in the operation of memory because of the associations narrators make between the local landscape and the events of the stories they tell. Ancestors and mythological events often become fixed in a specific landscape and act as timeless reference points. In conventional anthropological literature, "landscape" is the term applied to the meaning local people bestow on their cultural and physical surroundings. In this work, the authors explore the cultural and physical landscapes an individual or cultural group has constructed to define the origins o

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