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Nota di contenuto	Pushkin, 'The captive of the Caucasus,' and Russia's entry into history -- The poetry of empire : 'The fountain of Bakhchisarai' and 'The gypsies' -- Centering the periphery : Eugene Onegin, 'Onegin's journey, ' and 'A journey to Arzrum' -- the future of Russia in the mirror of the Caspian : hybridity and Narodnost' in Ammalat-bek and A hero of our time -- Tolstoy on the margins -- Appendix: Aleksandr Pushkin's 'The captive of the Caucasus,' a translation.
Sommario/riassunto	Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth-century Russian literature.