

1. Record Nr.	UNINA9910138418803321
Titolo	Flow Cytometry : Recent Perspectives / / edited by Ingrid Schmid
Pubbl/distr/stampa	Rijeka, Croatia : , : InTech, , 2011 ©2011
ISBN	953-51-5303-X
Descrizione fisica	1 online resource (512 pages) : illustrations
Disciplina	616.042
Soggetti	Medical genetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910781117603321
Autore	Lyons Martyn
Titolo	Reading culture and writing practices in nineteenth-century France / / Martyn Lyons
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-9203-0 1-4426-8894-7
Descrizione fisica	1 online resource (263 p.)
Collana	Studies in Book and Print Culture
Disciplina	028/.9094409034
Soggetti	Books and reading - France - History - 19th century Written communication - France - History - 19th century Book industries and trade - France - History - 19th century Social change - France - History - 19th century History Electronic books. France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Nota di bibliografia****Nota di contenuto****Monografia**

Includes bibliographical references and index.

1. Introduction: The Importance of the Nineteenth Century Statistical Approach -- 2. In Search of the Bestsellers of Nineteenth-Century France, 1815-1850 -- 3. Towards a National Literary Culture in France: Bookshops and the Decline of the Colporteur Censorship and Commemoration -- 4. Fires of Expiation: Book-Burnings and Catholic Missions in Restoration France -- 5. Literary Commemoration and the Uses of History: The Gutenberg Festival in Strasbourg, 1840 Readers -- 6. Reading Experience of Worker-Autobiographers in Nineteenth-Century Europe -- 7. Oral Culture and the Rural Community: The Veillée d'hiver -- 8. Why We Need an Oral History of Reading Writers -- 9. Reading Practices, Writing Practices: Intimate Writings in Nineteenth-Century France -- 10. French Soldiers and Their Correspondence: Towards a History of Writing Practices in the First World War -- App. Calculating Bestsellers in Early Nineteenth-Century France.

Sommario/riassunto

Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers, this study presents a form of 'history from below' with emphasis on the individual reader and writer, and his or her experiences and perceptions.