1. Record Nr. UNINA9910781117603321 Autore Lyons Martyn Titolo Reading culture and writing practices in nineteenth-century France // Martyn Lyons Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: Pubbl/distr/stampa University of Toronto Press, , 2008 ©2008 **ISBN** 1-4426-9203-0 1-4426-8894-7 Descrizione fisica 1 online resource (263 p.) Collana Studies in Book and Print Culture Disciplina 028/.9094409034 Soggetti Books and reading - France - History - 19th century Written communication - France - History - 19th century Book industries and trade - France - History - 19th century Social change - France - History - 19th century History Electronic books. France Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. Introduction: The Importance of the Nineteenth Century Statistical Approach -- 2. In Search of the Bestsellers of Nineteenth-Century France, 1815-1850 -- 3. Towards a National Literary Culture in France: Bookshops and the Decline of the Colporteur Censorship and Commemoration -- 4. Fires of Expiation: Book-Burnings and Catholic Missions in Restoration France -- 5. Literary Commemoration and the Uses of History: The Gutenberg Festival in Strasbourg, 1840 Readers --6. Reading Experience of Worker-Autobiographers in Nineteenth-Century Europe -- 7. Oral Culture and the Rural Community: The Veillee d'hiver -- 8. Why We Need an Oral History of Reading Writers --9. Reading Practices, Writing Practices: Intimate Writings in Nineteenth-Century France -- 10. French Soldiers and Their Correspondence: Towards a History of Writing Practices in the First World War -- App.

Calculating Bestsellers in Early Nineteenth-Century France.

## Sommario/riassunto

Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers, this study presents a form of 'history from below' with emphasis on the individual reader and writer, and his or her experiences and perceptions.