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Autore	Paradis James G.
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Nota di contenuto	Introduction / James G. Paradis -- pt. 1. New Zealand and Early London Years, 1860-73 -- 1. From Canterbury Settlement to Erewhon: Butler and Antipodean Counterpoint / Roger Robinson -- 2. Butler, Memory, and the Future / Gillian Beer -- 3. Ironies of Biblical Criticism: From Samuel Butler's 'Resurrection' Essay and The Fair Haven to Erewhon Revisited / Elinor Shaffer -- pt. 2. Evolutionist, 1874-86 -- 4. 'The written symbol extends infinitely': Samuel Butler and the Writing of Evolutionary Theory / David Amigoni -- 5. 'A Conspiracy of One': Butler, Natural Theology, and Victorian Popularization / Bernard Lightman -- 6. Evolutionary Psychology and The Way of All Flesh / Sally Shuttleworth -- 7. Samuel Butler as Late-Victorian Bachelor: Regulating and Representing the Homoerotic / Herbert Sussman -- 8. Mind Matters: Butler and Late Nineteenth-Century Psychology / Ruth Parkin-

Gounelas -- pt. 3. On The Margin, 1887-1902 -- 9. Samuel Butler, Local Identity, and the Periodizing of Northern Italian Art: The Travel Writer-Painter's View of Art History / Clarice Zdanski -- 10. Samuel Butler's Photography: Observation and the Dynamic Past / Elizabeth Edwards -- 11. Butler's Narcissus: 'A Tame Oratorio' / Ellen T. Harris -- 12. Why Homer Was (Not) a Woman: The Reception of The Authoress of the Odyssey / Mary Beard -- 13. Butler after Butler: The Man of Letters as Outsider / James G. Paradis.

Sommario/riassunto

Samuel Butler, Victorian against the Grain is an interdisciplinary collection of essays that provides a critical overview of Butler's career, one which places his multifaceted body of work within the cultural framework of the Victorian age.
