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| Nota di contenuto | Re-sounding romanticism: John Thelwall and the science and practice of elocution / Judith Thompson -- Coleridge the lecturer, a disappearing act / Sarah M. Zimmerman -- Wordsworth's lament / Alexander Dick -- Blasphemy trials and the Cenci: parody as performative / Victoria Myers -- A race of devils: Frankenstein, romanticism, and the tragedy of human origin / Richard Van Oort -- Telling lies with body language / Frederick Burwick -- Cross-dressing and the performance of gender in romantic-period comic plays by women / Marjean D. Purinton -- Fox's tears: the staging of liquid politics / Daniel O'Quinn -- Citational cosmopolitics: Stae-II, Byron, and the foreignizing effect of cultural translation / Joshua Lambier -- Captain Barclay's performance: decoding pedestrianism in early |

nineteenth-century Britain / Thomas C. Crochunis.

Sommario/riassunto

Spheres of Action examines the significant intersections between language and performance during the Romantic period.