

1. Record Nr.	UNINA9910781115803321
Autore	Beards Andrew
Titolo	Method in metaphysics : Lonergan and the future of analytical philosophy // Andrew Beards
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-9236-7 1-4426-8860-2
Descrizione fisica	1 online resource (396 p.)
Collana	Lonergan Studies
Disciplina	191
Soggetti	Analysis (Philosophy) Metaphysics PHILOSOPHY / Metaphysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The revival of metaphysics -- From epistemology to metaphysics -- The question of method -- Metaphysics of the self -- On knowing and naming -- Natural kinds : from description to explanation -- Universals, tropes, substance, and events -- Causality -- Dispositions, development, and supervenience -- Metaphysics of the social.
Sommario/riassunto	In the last few decades, analytical philosophers have rediscovered an interest in the subject of metaphysics. Surveying the contributions made by these philosophers, Method in Metaphysics initiates a critical dialogue between analytical metaphysics and the philosophy of Bernard Lonergan. It argues for a basic method in metaphysics, a method that arises from a critically grounded epistemology and cognitional theory. In addition, it serves as a much-needed overview and introduction to current trends in analytical metaphysics. Andrew Beards shows how Lonergan's philosophy can help to clarify not only particular issues in current debates but also the larger question of a basic method. He goes on to apply this method to topics at the forefront of discussions in contemporary philosophy - topics such as universals, tropes, events, causality, and the metaphysics of the self and the social. While the main

focus of the study is on Lonergan and analytical philosophy, Beards also introduces the philosophies of Whitehead, Husserl, and Derrida into the debate. He brings Lonergan's critical realist philosophy into finely textured dialogue with a number of well-known contemporary metaphysicians such as Dummet, Putnam, Lewis, and Kripke.
