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Autore	Gagnon Alain
Titolo	Federalism, citizenship, and Quebec : debating multinationalism // Alain-G. Gagnon and Raffaele Iacovino
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Soggetti	Citizenship - Canada Canada Politics and government
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction: Exploring Multinationalism -- 2. Historical Foundations and Evolving Constitutional Orders: The Politics of Contestation in Quebec -- 3. The Federal Principle in Canada: Multifaceted Conceptions of Representation -- 4. Distinct 'National Models' of Integration: Establishing Contexts of Choice -- 5. Citizenship and Democracy: Negotiating Membership -- 6. Contemporary Challenges and the Future of Canada -- Notes -- Index
Sommario/riassunto	Canadians often imagine their country as a multicultural democracy, while a few go further to claim that the country's diversity can be characterized as multinational in its social and institutional make-up. In <i>Federalism, Citizenship, and Quebec</i> , Alain-G. Gagnon and Raffaele Iacovino reveal how this notion has been falsely presented to the populace. Through comprehensive historical, contemporary, and critical accounts, they argue that the country has been the object of an aggressive nationalizing project that contravenes the principles of a 'multinational federation.' Gagnon and Iacovino defend a conception of diverse citizenship for Canada that is truly suitable to a durable and just constitutional association and provide an alternative path for the country based on normative, socio-political, and practical

considerations associated with multinational democracy. Including a detailed account of the main challenges associated with Quebec's place in the federation, Federalism, Citizenship, and Quebec stands apart from other English-language studies on multinational democracy, citizenship, and federalism, and, most notably, multinational democracy in Canada. Gagnon and Iacovino ground their work in both history and theory, offering a truly interdisciplinary approach that will appeal to scholars from fields as diverse as Canadian and Quebec politics, comparative politics, and political and legal theory. The book will contribute to awareness of the need for appreciating diversity in contemporary societies while being a useful addition to English Canadian students in these fields, who often lack exposure to many of the rich debates proceeding in Quebec.

2. Record Nr.

Autore	UNINA9910972382903321
Titolo	Reid Panthea
Pubbl/distr/stampa	Tillie Olsen : one woman, many riddles // Panthea Reid New Brunswick, NJ, : Rutgers University Press, c2010
ISBN	1-280-49248-1 9786613587718 0-8135-4813-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (470 p.)
Disciplina	813.54 813/.54
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- NOTE ON THE TEXT -- ABBREVIATIONS -- Prologue -- 1. Escapes: 1880's-1916 -- 2. Reality Raised: 1917-1924 -- 3. Magnetic Personality: 1925-1929 -- 4. Revolutionary and Mother: 1930-1933 -- 5. Early Genius: 1934 -- 6. Great Feminine Hope: 1935-1936 -- 7. Dead and Resuscitated Ego: 1937-1939 -- 8. War-Relief Heroine: 1940-1945 -- 9. Ex-GI's Ideal

Wife: 1946–1950 -- 10. Victim and Remaker: 1951–1955 -- 11. Great Value as a Writer: 1956–1961 -- 12. Ego Strength: 1962–1969 -- 13. Tillie Appleseed: 1970–1974 -- 14. Queen Bee: 1975–1980 -- 15. Image Control: 1981–1996 -- 16. Enter Biographer: 1997–2007 -- Epilogue

Sommario/riassunto

In *Tillie Olsen: One Woman, Many Riddles*, Panthea Reid examines the complex life of this iconic feminist hero and twentieth-century literary giant. Born in Omaha, Nebraska, Tillie Olsen spent her young adulthood there, in Kansas City, and in Faribault, Minnesota. She relocated to California in 1933 and lived most of her life in San Francisco. From 1962 on, she sojourned frequently in Massachusetts, New Hampshire, Santa Cruz, and Soquel, California. She was a 1920's "hell-cat"; a 1930's revolutionary; an early 1940's crusader for equal pay for equal work and a war-relief patriot; an ex-GI's ideal wife in the later 1940's; a victim of FBI surveillance in the 1950's; a civil rights and antiwar advocate during the 1960's and 1970's; and a life-long orator for universal human rights. The enigma of Tillie Olsen is intertwined with that of the twentieth century. From the rebellions in Czarist Russia, through the terrors of the Depression and the hopes of the New Deal, to World War II, the Nuremberg Trials, and the United Nations' founding, to the cold war and House Un-American Activities Committee hearings, to later progressive and repressive movements, the story of Olsen's life brings remote events into focus. In her classic short story "I Stand Here Ironing" and her groundbreaking *Tell Me a Riddle*, *Yonnondido*, and *Silences*, Olsen scripted powerful, moving prose about ordinary people's lives, exposing the pervasive effects of sexism, racism, and classism and elevating motherhood and women's creativity into topics of study. Popularly referred to as "Saint Tillie," Olsen was hailed by many as the mother of modern feminism. Based on diaries, letters, manuscripts, private documents, resurrected public records, and countless interviews, Reid's artfully crafted biography untangles some of the puzzling knots of the last century's triumphs and failures and speaks truth to legend, correcting fabrications and myths about and also by Tillie Olsen.