1. Record Nr. UNINA9910781110803321 Autore Zuidema Jason Titolo Early French reform [[electronic resource]]: the theology and spirituality of Guillaume Farel // Jason Zuidema, Theodore Van Raalte Farnham, Surrey, England: Burlington, VT: .: Ashgate, . c2011 Pubbl/distr/stampa **ISBN** 1-315-57840-9 1-317-14713-8 1-317-14712-X 1-283-04798-5 9786613047984 1-4094-1885-5 Descrizione fisica 1 online resource (262 pages) Collana St. Andrews studies in Reformation history. Altri autori (Persone) Van RaalteTheodore FarelGuillaume <1489-1565.> Disciplina 230/.42092 Soggetti Reformation - Switzerland Reformed Church - Doctrines - History - 16th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Preface; Part I: Guillaume Farel's Theology and Spirituality; 1 Guillaume Farel in Early French Reform; 2 Farel's Summaire: Theology in Early French Reform; 3 Farel's Upward Spirituality: Leading in Prayer (1524); 4 Farel's Upward Spirituality: Unceasing Prayer (1529-45); Part II: Texts of Guillaume Farel in Translation: 5 The Lord's Prayer and the Apostles' Creed (1524): 6 A Summary and Brief Exposition (1529/34); 7 'The Reason for which This Work was Written and Had to be Revised and Why it Was Lengthened'; 8 Liturgical Practices and Forms (1533); Bibliography; Index Guillaume Farel (1489-1565) was one of the key figures in the early Sommario/riassunto Genevan reformation, but his legacy has become largely overshadowed by towering figure of Calvin. Seeking to contribute to a better understanding of the French-speaking reform movement, this volume offers a rich portrait of Farel's early thought by way of interpretive essays and translations of primary source texts. The translations of the

second half of the volume are some of the first widely-accessible full-

length translations of Farel's work into English.