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Nota di contenuto	Contents; Acknowledgements; Contributors; Introduction - Hong Kong on the Move: Creating Global Cultures; 1 - Ten Years Later: 1997-2007 as History; 2 - Power Plays: Alternative Performance Art and Urban Space in the Political Life of the City; 3 - The Haunted City: Hong Kong and Its Urban Others; 4 - Chinese English, English Chinese: Bilingualism and Translation; 5 - Louise Ho and the Local Turn: The Place of English Poetry in Hong Kong; 6 - From Xu Xi to the Chief Executive: Hong Kong in the Dock; 7 - The "New" East Asia and Hong Kong Cinema 8 - One Country Two Cultures? Post-1997 Hong Kong Cinema and Co-productions 9 - Departing from The Departed: The Infernal Affairs Trilogy; 10 - On Spectral Mutations: The Ghostly City in The Secret, Rouge and Little Cheung; 11 - Global Dreams and Nightmares: The Underside of Hong Kong as a Global City in Fruit Chan 's Hollywood, Hong Kong; 12 - Hong Kong Watcher: Tammy Cheung and the Hong Kong Documentary; 13 - Global Music/Local Cinema: Two Wong Kar-wai Pop Compilations; Notes; References; Index
Sommario/riassunto	This book contains thirteen essays on post-1997 Hong Kong culture by some of the world's best authorities on this topic today. The majority of the essays are on literature and film. As well as these two genres, some essays also explore new types of texts such as protest art.

