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Note generali

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Nota di contenuto

Introduction: The city's edge / James Tweedie and Yomi Braester -- Interlude 1: Arriving in the city; touring the city; watching the city / Yomi Braester -- Affective spaces in Hong Kong / Chinese cinema / Ackbar Abbas -- Ghost towns / Dudley Andrew -- Interlude 2: Workspace / James Tweedie -- Taipei as Shinjuku's other / Emilie Yueh-yu Yeh -- City of youth, ocean of death: Taiyozooku on the edge of an island / Yiman Wang -- Interlude 3: Neon / James Tweedie -- Transfiguring the postsocialist city: experimental image-making in contemporary China / Zhang Zhen -- Noir looks and flash of transgression: trauma and the city's edge(s) in *A bittersweet life* / Susie Jie Young Kim -- Technology and (Chinese) ethnicity / Darrell William Davis -- Interlude 4: In the name of the city / Yomi Braester -- Imaging the globalized city: Rem Koolhaas, U-theque, and the Pearl River Delta / Chris Berry -- At the center of the outside: Japanese cinema nowhere / Akira Mizuta Lippit.

Sommario/riassunto

Cinema has been a primary mechanism for entertaining migrants to the modern city, recording and displaying a historically new experience to urban populations themselves, while also disseminating the city's promise around the world. But recent city films betray an awareness that the experience of urban life has changed with the dynamic energies and burdens of globalization, with the era of digital video now upon us, and with the emergence of almost limitless megacities throughout East Asia. Contemporary films from the region help define the urban experience in these new environments. These essa