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Sommario/riassunto	First published in 1970, this selection of Fielding's criticism is an important contribution to our understanding of Fielding and his age. It directs considerable light upon Fielding's own critical views, with regard both to his own works and to eighteenth-century life and literature at large. The volume includes many of Fielding's well-known and important statements on literature, society and morals, as well as many which are now difficult to obtain. The selection presents the full range of Fielding's criticism, showing the relations between his statements concerning literature and his opinio