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Nota di contenuto	Book Cover; Title; Copyright; Contents; List of illustrations; Acknowledgements; Chapter 1 The crime-image; Chapter 2 Judging the affect of cinematic violence; Chapter 3 'Don't you fucking look at me!': Rape and cinematic revenge; Chapter 4 The serial killer's accomplice; Chapter 5 The cinema of disaster: Screening 9/11; Chapter 6 No end to violence?; References; Index
Sommario/riassunto	In the contemporary fascination with images of crime, violence gets under our skin and keeps us enthralled. The Scene of Violence explores the spectator's encounter with the cinematic scene of violence - rape and revenge, homicide and serial killing, torture and terrorism. Providing a detailed reading of both classical and contemporary films - for example, Kill Bill, Blue Velvet, Reservoir Dogs, The Matrix, Psycho, The Accused, Elephant, Seven, Thelma & Louise, United 93, Zodiac, and No Country for Old Men - Alison Young returns the affective processes of the cine

