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Titolo	Other voices [[electronic resource] ] : hidden histories of Liverpool's popular music scenes, 1930s-1970s // Michael Brocken
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ISBN	1-315-59915-5 1-317-08488-8 1-317-08487-X 1-282-38552-6 9786612385520 0-7546-9917-X
Descrizione fisica	1 online resource (269 p.)
Collana	Ashgate popular and folk music series
Disciplina	781.6409427/53
Soggetti	Popular music - England - Liverpool - History and criticism Music - England - Liverpool - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; General Editor's Preface; Introduction Capital of Culture - is anybody listening?; 1 Looking back, not through - an overview: 'Beatlesology' and historicism; 2 Antediluvian images? Popular music and parochial space in inter-war Liverpool; 3 Jazz, the Cavern, and skiffle; 4 Oral histories, public and private spaces; 5 I like your hat - country music and Liverpool; 6 Some Other Guys - R&B in Liverpool; 7 'Mist over the Mersey' - folk scenes on Merseyside; 8 Cabaret - reality amid the fake; 9 Taste-makers, reception, word-of-mouth; Epilogue; Appendix; Bibliography; Index
Sommario/riassunto	At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles. Brocken argues that the music history of the Liverpool in which the Beatles grew and then departed is not fully represented. Beatles historians and businessmen-alike have seized upon myriad musical experiences and reworked them into a discourse that homogenizes not only the diverse collective articulations that initially put them into place, but also the receptive practices of those travelers willing to listen to a somewhat linear, exclusive narrative.

Other Voices presents a history of the

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