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Titolo	A Counter-History of Crime Fiction [[electronic resource]] : Supernatural, Gothic, Sensational // by Maurizio Ascani
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Soggetti	Fiction Literature—Philosophy Culture—Study and teaching Literature, Modern—20th century Literature, Modern Literature, Modern—19th century Literary Theory Cultural Theory Twentieth-Century Literature Early Modern/Renaissance Literature Nineteenth-Century Literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""1 Revising the Canon of Crime and Detection""; ""From detective to crime fiction""; ""Blurring the boundaries""; ""A glance at the present""; ""Part I: Supernatural and Gothic""; ""2 Detection before Detection""; ""Dreams and detection""; ""Ghosts, politics and revenge""; ""Providential fictions""; ""Crime literature between tragedy and comedy""; ""The Newgate Calendars""; ""Towards the 'professional case'""; ""The aesthetics of murder""; ""3 Persecution and Omniscience""; ""The enlightened ideal of 'secular omniscience'" ""The dark side of omniscience""; ""Preternatural powers""; ""Probability vs chance""; ""Secret societies, the city and the sublime""; ""4 Victorian Ghosts and Revengers""; ""A 'ghost story' of crime and detection"";

""Dreams, dead witnesses and daring women""; ""The return of the revenger""; ""5 Pseudo-Sciences and the Occult""; ""Mesmerism, murder and mystery""; ""Mesmeric villains""; ""The 'other' Doyle""; ""Towards psychic detection""; ""Professionals of the occult""; ""Fabricated apparitions""; ""Part II: Sensational""; ""6 The Language of Auguste Dupin""; ""Narrative metamorphoses""  
""Citizens of Cosmopolis""; ""An American and Paris""; ""The strange case of Wilkie Collins and M. Forgues""; ""M. Gaboriau and the 'unknown public'""; ""A metropolitan genesis""; ""7 On the Sensational in Literature""; ""Between romance and journalism""; ""The sensation recipe""; ""Women as sensation writers and readers""; ""Sensationalism, degeneration and modernity""; ""Sensational canons""; ""A prophecy""; ""From amateur to professional detective""; ""Parodies and adaptations""; ""8 London as a 'Heart of Darkness'""; ""Exotic colonies""; ""The explorer""; ""The ethnologist""  
""The missionary""; ""The city disease""; ""Before the apocalypse""; ""9 The Rhetoric of Atavism and Degeneration""; ""Lombroso's anarchists and saints""; ""Between genius and madness""; ""The shady apostle of degeneration""; ""Decadent detectives""; ""Conclusion: the Age of Formula Fiction""; ""The Sherlock Holmes 'myth'""; ""Nightmares and orthodoxy""; ""Britain under threat""; ""Towards a conservative view of detection""; ""The role of anthologies""; ""Detection and modernism""; ""Reading in the age of Cultural Studies""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""  
""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""

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#### Sommario/riassunto

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This book takes a look at the evolution of crime fiction. Considering 'criminography' as a system of inter-related sub-genres, it explores the connections between modes of literature such as revenge tragedies, the gothic and anarchist fiction, while taking into account the influence of pseudo-sciences such as mesmerism and criminal anthropology.

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