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""Dreams, dead witnesses and daring women""; ""The return of the
 revenger""; ""5 Pseudo-Sciences and the Occult""; ""Mesmerism, murder
 and mystery""; ""Mesmeric villains""; ""The 'other' Doyle""; ""Towards
 psychic detection""; ""Professionals of the occult""; ""Fabricated
 apparitions""; ""Part II: Sensational""; ""6 The Language of Auguste
 Dupin""; ""Narrative metamorphoses""
 ""Citizens of Cosmopolis""""An American and Paris""; ""The strange case
 of Wilkie Collins and M. Forgues""; ""M. Gaboriau and the 'unknown
 public'""; ""A metropolitan genesis""; ""7 On the Sensational in
 Literature""; ""Between romance and journalism""; ""The sensation
 recipe""; ""Women as sensation writers and readers""; ""Sensationalism,
 degeneration and modernity""; ""Sensational canons""; ""A prophecy"";
 ""From amateur to professional detective""; ""Parodies and
 adaptations""; ""8 London as a 'Heart of Darkness'""; ""Exotic colonies"";
 ""The explorer""; ""The ethnologist""
 ""The missionary""""The city disease""; ""Before the apocalypse""; ""9
 The Rhetoric of Atavism and Degeneration""; ""Lombroso's anarchists
 and saints""; ""Between genius and madness""; ""The shady apostle of
 degeneration""; ""Decadent detectives""; ""Conclusion: the Age of
 Formula Fiction""; ""The Sherlock Holmes 'myth'""; ""Nightmares and
 orthodoxy""; ""Britain under threat""; ""Towards a conservative view of
 detection""; ""The role of anthologies""; ""Detection and modernism"";
 ""Reading in the age of Cultural Studies""; ""Notes""; ""Bibliography"";
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 ""E""""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q"";
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Sommario/riassunto

This book takes a look at the evolution of crime fiction. Considering
 'criminography' as a system of inter-related sub-genres, it explores the
 connections between modes of literature such as revenge tragedies, the
 gothic and anarchist fiction, while taking into account the influence of
 pseudo-sciences such as mesmerism and criminal anthropology.