

1. Record Nr.	UNINA9910781091903321
Titolo	Sound, society and the geography of popular music // edited by Ola Johansson, Thomas L. Bell
Pubbl/distr/stampa	London, England : , : Zed Books, , 2016 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	1-4094-8836-5 1-317-05254-4 1-317-05253-6 1-315-60993-2 1-282-34482-X 9786612344824 0-7546-9875-0
Edizione	[First edition.]
Descrizione fisica	1 online resource
Altri autori (Persone)	JohanssonOla BellThomas L (Thomas Lee)
Disciplina	781.6409
Soggetti	Popular music - Social aspects Music and geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published 2009 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Music, space, and political activism -- pt. 2. Tourism and landscapes of music -- pt. 3. Mapping musical texts -- pt. 4. Place in music/music in place -- pt. 5. Local music in a connected world -- pt. 6. The geography of genres.
Sommario/riassunto	Illustrated by a range of fascinating case studies from the USA, Canada, the Caribbean, Australia and Great Britain, this book presents the latest innovative spatial perspectives on music, in doing, so furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics.