

1. Record Nr.	UNINA9910781091803321
Titolo	Routledge companion to sports history // edited by Steven W. Pope and John R. Nauright
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-78034-753-7 1-135-97812-3 1-135-97813-1 1-282-97526-9 9786612975264 0-203-88541-4
Descrizione fisica	1 online resource (672 p.)
Collana	Routledge International Handbooks
Altri autori (Persone)	NaurightJohn <1962-> PopeS. W. <1962->
Disciplina	796
Soggetti	Sports - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Contributors; Foreword; Acknowledgements; Part I Theory, methods and key themes in sports history; Introduction; 1 Theory; 2 Sources; 3 The city; 4 Borderlands; 5 Marxism; 6 Sociology; 7 Origins; 8 Gender; 9 Race; 10 Body culture; 11 Science and technology; 12 Entrepreneurship; 13 Religion; 14 Imperialism; 15 International relations; 16 Nationalism; 17 Alternative sports; Part II Sports history around the world; 18 Africa (sub-Saharan); 19 Australia; 20 Belgium and the Netherlands; 21 Canada; 22 The Caribbean; 23 Central and Eastern Europe; 24 China 25 France26 Germany; 27 Great Britain; 28 Ireland; 29 Japan; 30 Mexico and Central America; 31 The Middle East and North Africa; 32 New Zealand (Aotearoa); 33 Nordic countries; 34 Russia/The Soviet Union; 35 South America; 36 South Asia; 37 South-East Asia; 38 The United States of America; Select Bibliography; Index
Sommario/riassunto	The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport

historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theo
