

1. Record Nr.	UNINA990000082700403321
Autore	Muscari, Gregorio
Titolo	Osservazioni sulle leggi dell'amministrazione civile e del contenzioso amministrativo del Regno delle Due Sicilie e di tutte le disposizioni legislative che hanno insino ad oggi modificato o compiuto le dette leggi / da Gregorio Muscari
Pubbl/distr/stampa	Napoli, : Dalla stamperia dell'Iride, 1846
Edizione	[3. ed. disposta in migliore ordine, ed accresciuta di novelle osservazioni]
Descrizione fisica	396, LXXXIV p. ; 24 cm
Disciplina	342.06
Locazione	FINBC
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Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781091403321
Autore	Abu-Lughod Lila
Titolo	Dramas of nationhood [[electronic resource]] : the politics of television in Egypt / / Lila Abu-Lughod ; with a foreword by Anthony T. Carter
Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, c2005
ISBN	1-282-42606-0 9786612426063 0-226-00198-9
Descrizione fisica	1 online resource (338 p.)
Collana	The Lewis Henry Morgan lectures ; ; 2001
Disciplina	302.23/45/0962
Soggetti	Television broadcasting - Social aspects - Egypt
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 287-302) and index.
Nota di contenuto	Anthropology and national media -- National pedagogy -- The eroding hegemony of developmentalism.
Sommario/riassunto	How do people come to think of themselves as part of a nation? Dramas of Nationhood identifies a fantastic cultural form that binds together the Egyptian nation-television serials. These melodramatic programs-like soap operas but more closely tied to political and social issues than their Western counterparts-have been shown on television in Egypt for more than thirty years. In this book, Lila Abu-Lughod examines the shifting politics of these serials and the way their contents both reflect and seek to direct the changing course of Islam, gender relations, and everyday life in this Middle Eastern nation. Representing a decade's worth of research, Dramas of Nationhood makes a case for the importance of studying television to answer larger questions about culture, power, and modern self-fashionings. Abu-Lughod explores the elements of developmentalist ideology and the visions of national progress that once dominated Egyptian television-now experiencing a crisis. She discusses the broadcasts in rich detail, from the generic emotional qualities of TV serials and the depictions of authentic national culture, to the debates inflamed by their deliberate strategies for combating religious extremism.