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Chapter 13: A Metaphorical Mise-en-Scene: Elia Kazan and Max Gorelik at The Group Theatre
Chapter 14: Ideational Conflict and Resolution in the Design Process: Positive Outcomes from Negative Relationships;
Chapter 15: Design as Action: Jean Cocteau and the Ballets Russes; Part IV: Postscript to the Director; Chapter 16: From Hamlet with Love: A Letter to the Other; Bibliography; Notes on Contributors; Index; Back Cover

Sommario/riassunto

Directors & Designers offers the reader insights into the working relationships of people in these significant and creative roles. It charts an understanding of the way in which these roles have developed over the last century with specific chapters on both the personalities and on the works created by these directors and designers. White has selected chapters which look at theatre and site-specific performance, the phenomenological, contested readings and mis-readings that can occur; the power of place and space and the signifying practices of scenography. The use of simultaneous playing spac
