1. Record Nr. UNINA9910781090503321 Autore Whorton James C Titolo The arsenic century [[electronic resource]]: how victorian Britain was poisoned at home, work, and play // Prof James C. Whorton New York, NY,: Oxford University Press, 2010 Pubbl/distr/stampa **ISBN** 1-282-38365-5 9786612383656 0-19-157344-2 Descrizione fisica 1 online resource (xxi, 412 pages): illustrations Disciplina 669.75094109034 Soggetti Arsenic Great Britain History Victoria, 1837-1901 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references (pages [365]-403 and index. Nota di bibliografia Nota di contenuto Contents: List of Illustrations: 1. 'Such an Instrument of Death and Agony'; 2. 'A New Race of Poisoners'; 3. A New Breed of Detectives; 4. 'The Chief Terror of Poisoners'; 5. A Penn'orth of Poison; 6. 'Sugared Death'; 7. 'The Hue of Death, the Tint of the Grave'; 8. Walls of Death; 9. Physician-Assisted Poisoning; 10. 'A Very Wholesome Poison'; 11. Poison in the Factory and on the Farm; 12. 'Dangers that Lie Wait in the Pint-Pot': Abbreviations: Notes: Index Sommario/riassunto Arsenic is rightly infamous as the poison of choice for Victorian murderers. Yet the great majority of fatalities from arsenic in the nineteenth century came not from intentional poisoning, but from accident. Kept in many homes for the purpose of poisoning rats, the white powder was easily mistaken for sugar or flour and often incorporated into the family dinner. It was also widely present in green dyes, used to tint everything from candles and candies to curtains, wallpaper, and clothing (it was arsenic in old lace that was the danger).

Whether at home amidst arsenical curtains and wallpapers