

1. Record Nr.	UNINA990000169470403321
Titolo	Abtheilung 6. : Haus mit wohnlicher Diele, sechs Zimmern, Kche und Kammern. VIII p., 30 tav. : ill.
Pubbl/distr/stampa	Leipzig : Baumgartner's buchhandlung, 1899-
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2. Record Nr.	UNINA9910781084103321
Titolo	Agency : working with uncertain architectures // edited by Florian Kossak. [and others]
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Collana	Critiques : critical studies in architectural humanities ; ; v. 5
Altri autori (Persone)	Kossak Florian <1967->
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Soggetti	Architecture and society - History - 20th century Architecture and society - History - 21st century Architectural practice - Social aspects
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Book Cover; Title; Copyright; Contents; Illustration credits; Contributors; Acknowledgements; Agency: Working with uncertain architectures; Intervene; Activism in Appalachia: Yale architecture students in Kentucky, 1966-69; Environmental and social action in the studio: Three live projects along the Elizabeth River; Secondary agency: Learning from Boris Groys; On consensus, equality, experts and good design: An interview with Roberta Feldman and Henry Sanoff; Sustain; Acting up: Architectural practice as ecological performance; Ethics and aesthetics: Deleuze, diagrams and sustainability</p> <p>The radical potential of architectureAgency, assemblages and ecologies of the contemporary city; Mediate; Against determination, beyond mediation; Agency and automatism: Some strategies of irresponsibility in architecture; Interior exile and paper architecture: A spectrum for architectural dissidence; 'Air rights'; Index</p>
Sommario/riassunto	<p>While the potential of agency is most frequently taken to be the power and freedom to act for oneself, for the architectural community this also involves the power and responsibility to act as intermediaries on behalf of others. Presenting current thinking from practitioners and scholars from around the world, this book asks for a more active relationship between the humanities, the architectural profession, and society. Considering issues of architectural research as an agency of transformation, this book explores how humanities research can better contribute towards understa</p>