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Sommario/riassunto	In his important contribution to the growing field of sports literature, Anthony Bateman traces the relationship between literary representations of cricket and Anglo-British national identity from 1850 to the mid 1980's, with an in-depth look at cricket during the interwar period and the sport's transmission throughout the British

empire. Examining newspaper accounts, instructional books, fiction, and poetry, Bateman elaborates how the long tradition of literary discourse produced cricket's cultural status and meaning.
