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| 1. Record Nr. | UNINA9910781081503321 |
| Autore | Bateman Anthony <1966-> |
| Titolo | Cricket, literature and culture [[electronic resource]] : symbolising the nation, destabilising empire / / Anthony Bateman |
| Pubbl/distr/stampa | Farnham, Surrey, England ; ; Burlington, VT, : Ashgate Pub., c2009 |
| ISBN | 1-315-57476-4 1-317-15805-9 1-317-15804-0 1-282-34430-7 9786612344305 0-7546-9699-5 |
| Descrizione fisica | 1 online resource (249 p.) |
| Disciplina | 820.9/0091 |
| Soggetti | English literature - 20th century - History and criticism Sports in literature English literature - 19th century - History and criticism Cricket in literature National characteristics, British, in literature Commonwealth literature (English) - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Figures; Permissions; Acknowledgements; Introduction: Writing the Cricket Field; 1 'More Mighty Than the Bat, the Pen [...]': Culture, Hegemony and the Literaturisation of Cricket; 2 'England Over'?: Cricket and Literature in the Inter-War Years; 3 'Guilty, m'lud, to fiction [...]': Neville Cardus and Cultural Crisis; 4 Cricket, Literature and Empire 1850-1939; 5 'From Far it Look Like Politics': C.L. R. James and the Canon; 6 'The Play is a Poem?'; Bibliography; Index |
| Sommario/riassunto | In his important contribution to the growing field of sports literature, Anthony Bateman traces the relationship between literary representations of cricket and Anglo-British national identity from 1850 to the mid 1980's, with an in-depth look at cricket during the interwar period and the sport's transmission throughout the British |

empire. Examining newspaper accounts, instructional books, fiction, and poetry, Bateman elaborates how the long tradition of literary discourse produced cricket's cultural status and meaning.
