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| Descrizione fisica      | 1 online resource (233 p.)   |
| Altri autori (Persone)  | CohenLola  |
| Disciplina              | 792.02/8<br>792.028  |
| Soggetti                | Method acting<br>Acting - Study and teaching<br>Theater - Production and direction   |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF ILLUSTRATIONS; PREFACE BY ANNA STRASBERG; NOTE FROM ADAM STRASBERG; NOTE FROM DAVID LEE STRASBERG; FOREWORD BY MARTIN SHEEN; ACKNOWLEDGEMENTS; INTRODUCTION BY LOLA COHEN; Part 1 TRAINING AND EXERCISES; Part 2 CHARACTERS AND SCENES; Part 3 SCENE CRITIQUES; Part 4 DIRECTING AND THE METHOD; Part Five LEE STRASBERG ON SHAKESPEARE AND STANISLAVSKI; Part 6 LEE STRASBERG ON THE THEATER, ACTING, AND ACTORS; LEE STRASBERG ON THE THEATER, ACTING, AND ACTORS; INDEX |
| Sommario/riassunto      | Never before published transcripts from Lee Strasberg's teachings at his school in New York City in the last ten years of his life.  |