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Sommario/riassunto

How did nerves and neuroses take the place of ghosts and spirits in
Meiji Japan? How does Natsume Soseki's canonical novel *Kokoro* pervert
the Freudian teleology of sexual development? What do we make of
Jacques Lacan's infamous claim that because of the nature of their
language the Japanese people were unanalyzable? And how are we to
understand the re-awakening of collective memory occasioned by the
sudden appearance of a Japanese Imperial soldier stumbling out of the
jungle in Guam in 1972? In addressing these and other questions, the
essays collected here theorize the relation of u