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Nota di contenuto	Foreword: Elleke Boehmer, Robert Eaglestone, Katy Iddiols -- Part I: Context -- 1. Post-Apartheid Literature: A Personal View, Andre Brink -- 2. Elizabeth Costello as Post-Apartheid Literature, Louise Bethlehem (Hebrew University of Jerusalem) -- 3. Coetzee and Gordimer, Karina Szczurek -- 4. Wordsworth and the Recollection of South Africa, Pieter Vermeulen (University of Leuven) -- 5. Border Crossings: self and text, Sue Kossew (University of New South Wales) -- 6. Sex, Comedy, and Influence: Coetzee's Beckett, Derek Attridge (University of York) -- Part 2: Theory -- 7. Writing Desire Responsibly, Rosemary Jolly (Queen's University) -- 8. Literature, History and Folly, Patrick Hayes (University of Oxford) -- 9. Queer Bodies, Elleke Boehmer (University of Oxford) -- 10. Eating (Dis)Order, Kyoko Yoshida (Keio University) -- 11. Acts of Mourning, Russell Samolsky (University of California, Santa Barbara) -- 12. Sublime Abjection, Mark Mathuray (Royal Holloway, University of London) -- 13. Authenticity: Diaries, Chronicles, Records

as Index-Simulations, Anne Haeming -- 14. Disrupting Inauthentic Readings: Coetzee's Strategies, Katy Iddiols (Royal Holloway, University of London) -- Index

Sommario/riassunto

Nobel Laureate and the first author to win the Booker Prize twice, J.M. Coetzee is perhaps the world's leading living novelist writing in English. Including an international roster of world leading critics and novelists, and drawing on new research, this innovative book analyses the whole range of Coetzee's work, from his most recent novels through his memoirs and critical writing. It offers a range of perspectives on his relationship with the historical, political, cultural and social context of South Africa. It also contextualises Coetzee's work in relation to his literary influences, colonial and post-colonial history, the Holocaust and colonial genocides, the 'politics' and meaning of the Nobel prize in South Africa and Coetzee's very public move from South Africa to Australia. Including a major unpublished essay by leading South African novelist Andre Brink, this book offers the most up-to-date study of Coetzee's work currently available.
