Record Nr. UNINA9910781074703321 Autore Hunt Geoffrey <1947-, > Titolo Youth, drugs, and nightlife / / Geoffrey Hunt, Molly Moloney, and Kristin Evans New York:,: Routledge,, 2010 Pubbl/distr/stampa **ISBN** 1-134-18924-9 1-134-18925-7 1-282-50373-1 9786612503733 0-203-92941-1 Descrizione fisica 1 online resource (285 p.) Altri autori (Persone) **EvansKristin** MoloneyMolly Disciplina 362.290835 Soggetti Youth - Drug use Subculture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia ""Book Cover""; ""Title""; ""Copyright""; ""Contents""; ""Tables""; Nota di contenuto ""Acknowledgments""; ""Introduction""; ""Part I Theory and methods for studying youth""; ""Chapter 1 Epidemiology meets cultural studies: Studying and understanding youth cultures, clubs, and drugs"": ""Chapter 2 Clubbers, candy kids, and jaded ravers: Introducing the scene, the participants, and the drugs""; ""Part II The global, the national, and the local""; ""Chapter 3 Clubbing, drugs, and the dance scene in a global perspective""; ""Chapter 4 Youth, US drug policy, and social control of the dance scene"" ""Chapter 5 Uncovering the local: San Franciscoa€?s nighttime economy""""Part III Drug pleasures, risks, and combinations""; ""Chapter 6 The a€œgreat unmentionablea€?: Exploring the pleasures and benefits of ecstasy""; ""Chapter 7 Drug use and the meaning of risk""; ""Chapter 8 Combining different substances in the dance scene: Enhancing pleasure, managing risk, and timing effects": ""Part IV Gender, social context, and ethnicity""; ""Chapter 9 Drugs, gender,

sexuality, and accountability in the world of raves""; ""Chapter 10

## Sommario/riassunto

Alcohol, gender, and social context""

""Chapter 11 Asian American youth: Consumption, identity, and drugs in the dance scene"""Conclusion""; ""Notes""; ""Bibliography""; ""Index""

Youth, Drugs, and Night Life examines the relationships between the electronic dance scene and drug use for young ravers and clubbers today. Based on over 300 interviews with ravers, DJ's and promoters, Hunt, Moloney, and Evans examine the different social groupings that make up the scene. The authors explore the accomplishment of gender, sexuality, and Asian American ethnic identity and critically analyze the negotiation of risk and pleasure within the world of raves and dance clubs. We learn about young ravers and clubbers' frustrations with recent attempts to control clubs and raves and the