

1. Record Nr.	UNINA9910781071303321
Autore	Ochieng' Nyongo Tavia Amolo
Titolo	The amalgamation waltz [[electronic resource] ] : race, performance, and the ruses of memory // Tavia Nyong'o
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2009
ISBN	0-8166-6817-5
Descrizione fisica	1 online resource (238 p.)
Disciplina	305.800973--dc22
Soggetti	Miscegenation - United States - History African Americans - History Racially mixed people - United States - History Racism - United States - History Performative (Philosophy) Collective memory - United States - History Nationalism - United States - History National characteristics, American - History United States Race relations United States Race relations Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Antebellum genealogies of the hybrid future -- The mirror of liberty -- In night's eye -- Minstrel trouble -- Carnivalizing time.
Sommario/riassunto	At a time when the idea of a postracial society has entered public discourse, The Amalgamation Waltz investigates the practices that conjoined blackness and whiteness in the nineteenth and twentieth centuries. Scrutinizing widely diverse texts-archival, musical, visual, and theatrical-Tavia Nyong'o traces the genealogy of racial hybridity, analyzing how key events in the nineteenth century spawned a debate about interracialism that lives on today. Deeply interested in how discussions of racial hybridity have portrayed the hybrid as the recurring hope for a distant raceless future, Nyong'o is co