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Autore	Ellis Jim <1964->
Titolo	Derek Jarman's angelic conversations [[electronic resource] /] / Jim Ellis
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Soggetti	Motion picture producers and directors - Criticism and interpretation
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: getting history wrong -- Artistic and sexual revolutions. Situationism and other avant-gardes ; The gay liberation front -- Liberation, space, and the early films. Reconfiguring "home" in the super-8s ; Gay liberation theology in Sebastiane -- The Elizabethan future. Jubilee and the punk nation ; Punk heritage in The tempest -- The Caravaggio years. Imagining change : Imagining October ; Homoerotic countermythologies in The angelic conversation ; Caravaggio : gay history and the scripts ; Caravaggio and the art of the past -- Thatcherism, AIDS, and war. The last of England and the landscape of loss ; War requiem and the army of lovers -- Time and the garden. The garden at Prospect Cottage ; Gardening history in Modern nature ; Histories of the fall in The garden -- Blindness and insight. Edward II : queer Gothic ; Wittgenstein and the queer life ; Queer vision in Blue -- Coda : the raft of the Medusa.
Sommario/riassunto	Best known as an iconoclastic, wildly inventive filmmaker, Derek Jarman was also an accomplished author, painter, and landscape artist. In Derek Jarman's Angelic Conversations, Jim Ellis considers Jarman's wide-ranging oeuvre to present a broad perspective on the career and life of one of the most provocative, engaged, and important artists of the twentieth century.