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Nota di bibliografia	Includes bibliographical references (p. [231]-265) and index.
Nota di contenuto	I: Representations -- Blood legacies: pathology and power in works / Sherman Alexie and A. A. Carr -- National captivity narratives in Welch, Silko, and Armstrong -- Trickster's gamble: capitalizing indigenous discourse in Vizenor's The heirs of Columbus and Erdrich's The bingo palace -- II: Futures -- Recovering sovereignty in Louis Owen's Dark river -- Indigenous wormholes: reading plural sovereignties in works / Thomas King.
Sommario/riassunto	Offering close readings of novels by Sherman Alexie to Leslie Marmon Silko, this book documents the reinvention of Anglo-European nationality in the interests of sustaining the indigenous traditions that long-preceded colonization.