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Sommario/riassunto	Since antiquity, philosophers and engineers have tried to take life's measure by reproducing it. Aiming to reenact Creation, at least in part,

these experimenters have hoped to understand the links between body and spirit, matter and mind, mechanism and consciousness. Genesis Redux examines moments from this centuries-long experimental tradition: efforts to simulate life in machinery, to synthesize life out of material parts, and to understand living beings by comparison with inanimate mechanisms. Jessica Riskin collects seventeen essays from distinguished scholars i
