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Gerald Stourzh

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of Inequality" (2006) -- 15. The Unforgivable Sin: An Interpretation of Albert Camus' The Fall (1961) -- Appendix: Bibliographical Information

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## Sommario/riassunto

Spanning both the history of the modern West and his own five-decade journey as a historian, Gerald Stourzh's sweeping new essay collection covers the same breadth of topics that has characterized his careerfrom Benjamin Franklin to Gustav Mahler, from Alexis de Tocqueville to Charles Beard, from the notion of constitution in seventeenth-century England to the concept of neutrality in twentieth-century Austria. This storied career brought him in the 1950's from the University of Vienna to the University of Chicago-of which he draws a brilliant picture-and later took him to